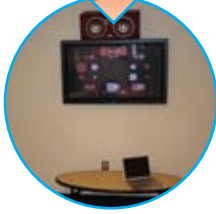


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IN THIS ISSUE:

- Classes and digital media workshops
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NCAT hosts variety of classes, digital media workshops in its first semester



Students in Music and Technology; Photography students with Nathan Farb (bottom).



In its first semester, the new NCAT facility hosted a wide variety of activities that ran the gamut of digital media. All together, 17 different classes made use of the NCAT for all or part of the semester. These included classes in **Music, Fine Arts, Performance & Communication Arts, Gender Studies,** and the **First Year Program**. Students edited video; created and manipulated digital still images; composed music and edited sound.

NCAT also hosted a variety of workshops, including a digital photography workshop with **Nathan Farb** and a 2-day videography workshop with



NITLE's **Bret Olsen** (www.nitle.org). Additionally, NCAT director Christopher Watts offered a series of informal workshops called **Digital Sandboxes**, which offered the campus community a chance for some hands-on time with various digital media technologies. Each of the sandbox events focused on one particular technology.

In the fall, we will offer many of the same classes and workshops, as well as some new opportunities — these will include additional course offerings, more Digital Sandbox events, and a series of faculty development workshops. Please contact us with your questions, comments, and suggestions for future opportunities at ncat@stlawu.edu. ♦



Participants in NITLE's 2-day Advanced Videography workshop hosted by NCAT. St. Lawrence faculty and staff attended the workshop along with colleagues from several other NITLE colleges.

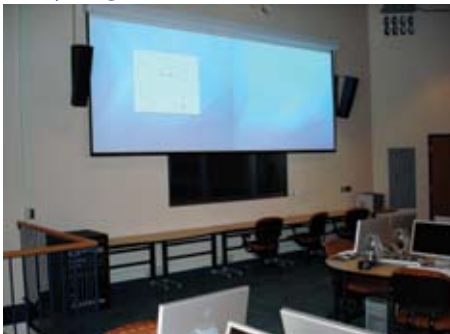
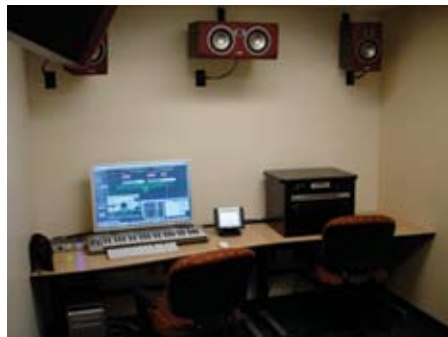
It's finally cool to be in the AV club — NCAT systems take digital media & learning to next level

As a facility dedicated to exploring the intersections among digital technologies and the arts, the NCAT requires truly powerful – and flexible – audiovisual systems. Luckily (though not accidentally), that's exactly what we've got! Designed and installed by [Audio-Video Corporation](#) of Albany, the NCAT's audiovisual systems are truly awe-inspiring.

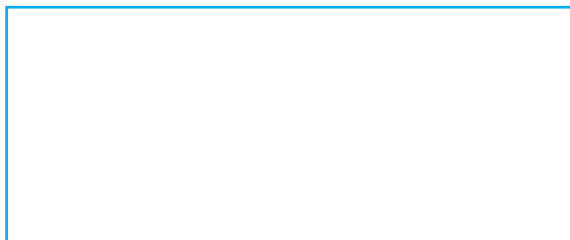
Although they may seem a bit intimidating, all of the NCAT systems are designed with ease of use in mind. For example, there is no baffling array of remote controls in any of the spaces; each room has a single touchscreen control panel with a consistent and straight-forward interface. The most commonly used configurations are all accessible at the touch of a single button. Give us five minutes to show you and you'll be ready to get to work! ♦



Clockwise from top: Screening area in the video editing studio; surround sound workstation in the audio editing studio; seminar area of the main lab; dual projection system in the e-classroom.



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NCATnews

NCATnews is the newsletter of the Newell Center for Arts Technology at St. Lawrence University, and is published three times a year. For more information about the NCAT, visit our website at arts.stlawu.edu/ncat.